

There's a new sheriff in town...an he's

Standard tuning

REJ

♩ = 130

Dm⁷

Dm

G⁷

D[#]

A⁷

D^{#7}

First system of music notation (measures 1-4). The guitar part is in standard tuning (EADGBE). The bass part is in standard tuning (EADGBE). The guitar part is in 4/4 time. The bass part is in 4/4 time. The guitar part is in 4/4 time. The bass part is in 4/4 time.

Gm⁷

A[#]

G^{#7}

D^{#m}

G^{#7}

D[#]

Second system of music notation (measures 5-8). The guitar part is in standard tuning (EADGBE). The bass part is in standard tuning (EADGBE). The guitar part is in 4/4 time. The bass part is in 4/4 time. The guitar part is in 4/4 time. The bass part is in 4/4 time.

A^{#7}

D^{#m}

D[#]

D^{#m}

A^{#7}

A[#]

D[#]

A[#]

D^{#m}

Third system of music notation (measures 9-12). The guitar part is in standard tuning (EADGBE). The bass part is in standard tuning (EADGBE). The guitar part is in 4/4 time. The bass part is in 4/4 time. The guitar part is in 4/4 time. The bass part is in 4/4 time.

Fm G[#]

A[#]

A^{#7}

A[#]

D[#]

D^{#m}

Fourth system of music notation (measures 13-16). The guitar part is in standard tuning (EADGBE). The bass part is in standard tuning (EADGBE). The guitar part is in 4/4 time. The bass part is in 4/4 time. The guitar part is in 4/4 time. The bass part is in 4/4 time.



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18

A# G#m D#m A# A#7 G#m A#

23

A#7 G# G#m A#7 D#m Fm7 A#7

27

D#m Fm7 A#7 D#m A# D#m

31

G# D#m E G#m C#7 C#m7 C#7 D#m

35

F# D#m C# C# B7 A#7 C# A#m D# A#m D#7

40

D#m G#m7 A#m7 G#m7 C# A#m

8

(2) 3 1 3 2 4 2 1 2 3 1 3 4 2 2

(0) 3 1 3 4 1 3 1 3 4 2 2

(1) 3 1 3 4 1 3 1 3 4 2 2

44

D#m A#7 G#m A7 A# D# D#m D#

8

(2) 3 3 6 7 9 11 11-11 4

7 11 12 13 8

51

F# C# D⁷ A#⁷ D#m

8 2 2 2 0 8 6 6 6 6

6 6 6 6 8 6 8 8

57

G#m A#7 D#m C# A# A#7 A# D#m D#

The musical score for guitar is presented in two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The melody begins with a whole note chord of F#4, C#5, and G#5, followed by a half note G#5, a quarter note F#5, and a quarter note E5. The bottom staff is a bass clef with a key signature of three sharps. It features a bass line with fret numbers: (6) 6, 0, 8, 8, 7, 6, 4, 4, 1, 0, 1, 4, 4, 11, 11, 11. The fret numbers are placed above the staff, and the notes are represented by stems and flags.

66

G#m A#7 D# Cm B7 A#7 D#m A#7 D#m

70

A#7 G#m G#m D# G#m D# D#m G#m

74

D7 A#7 D#m G#m C#7

78

F# F# C# F E7 A#7 D#m

84

D#m C#7 F# F7 A#

89

A^{#7} A[#] D^{#m} G^{#m}

(3) 3 3 1 1 1 3 3 3 1 3 3 3 4 4 4 2 4 3

94

C[#] F[#] F^{#7} A^{#m} C^{#7} G^{#m} A^{#7} A^{#m} A⁷ D^{#m} F[#] D^{#m}

4 2 2 2 0 4 0 0 2 2 3 3

100

G^{#m} A^{#m} A^{#m} Gm⁷ D[#] D^{#m} Fm

(3) 6 7 6 5 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

107

G^{#m} E⁷ A[#] D[#] D^{#m} D[#]

4 4 4 7 6 11 19 18 17 16 14 18 16 17 16 11 11 11 11