

Mansions

Standard tuning

REJ

♩ = 88
Am

B

Am

B

E

E

Measures 1-4 of the song. The guitar part features a descending eighth-note pattern in the first two measures, followed by a single eighth note in the third measure, and a quarter note in the fourth measure. The bass part consists of a simple eighth-note pattern.

5

Am

B Am

Bm

Em

F

Em

E

Am

Measures 5-8 of the song. The guitar part continues with a descending eighth-note pattern, followed by a single eighth note in the sixth measure, and a quarter note in the eighth measure. The bass part consists of a simple eighth-note pattern.

9

Em

E⁷

E

Am

B⁷

Measures 9-13 of the song. The guitar part features a descending eighth-note pattern in the first two measures, followed by a single eighth note in the third measure, and a quarter note in the fifth measure. The bass part consists of a simple eighth-note pattern.

14

Am

B

E

Em

E

F

Am

Bm⁷

Measures 14-17 of the song. The guitar part features a descending eighth-note pattern in the first two measures, followed by a single eighth note in the third measure, and a quarter note in the fifth measure. The bass part consists of a simple eighth-note pattern.

18

Am

Bm⁷

E

Em

E

E⁷

Am

G

Measures 18-21 of the song. The guitar part features a descending eighth-note pattern in the first two measures, followed by a single eighth note in the third measure, and a quarter note in the fifth measure. The bass part consists of a simple eighth-note pattern.



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2

22

Am G E⁷ Em⁷ E⁷

8

2 0 3 2 0 0 0 3 2 0 0 0 0 0 0 3 4 3 0 2 0 0 0 3 2 0

29

Am E E⁷

8

3 0 0 3 3 1 1 3 0 3 1 3 0 3 1 3 3 1 3 3 1 3 3 0

2 2 2 2

1 1 1 5 0

4

32

E E⁷ Am

8

0 3 0 3 1 2

5 3 3 3 0 0

1 1 1 1 0 0 0 0

2 2 2 2 4 2

2 2 2 2 0 0 0 0

35

Am Am

8 4 4 4 4 0 1 1 0 2 0 2 3 2 0 2



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39

Em Em Am

43

E Am C Am E

47

E⁷ Am Am E

51

Am E⁷

55

Am G E

4

59

E⁷ A Am Am Em

63

C Em Am D C Am Em E

68

Am B E A A Am E

75

Am B E E Am

81

C Am E E A